Battle Primary Academy

Music Development Plan 2026-2027



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Academy Trust: Thames Learning Trust

Our vision for music at Battle

At Battle Primary Academy, we want children to experience music as a unique way of communicating that can inspire and motivate their own personal expression. Music can play an important part in the personal development of children; it allows them to reflect and links closely with their spiritual development. Music reflects the culture and society we live in, and so the teaching and learning of music at Battle Primary Academy enables children to develop curiosity for different cultures and ideas. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject and music lessons at Battle Primary Academy boost resilience through learning to perform, compose and even read music notation.

We believe that Music is a universal language that embodies one of the highest forms of creativity. We aim to ensure that all pupils receive high quality teaching in the subject of music. We aim to motivate and inspire all pupils to fulfil their potential, including those who show strong musical ability and talent on an instrument or voice. We aim to develop strong listening skills, which can be then used across the wider curriculum.

Through their music learning, we aim to increase the child's self-confidence, ability to work cooperatively as part of a team and to give them a sense of achievement. We value music as a form of confidence building, expression, as a social subject and for enjoyment. It is also a way of artistically promoting our school and helps to unite the local community. We aim to extend our musical performances with the local community and encourage children to take up opportunities to link with other musicians.

Intent

The aims of our musical curriculum are:

- Can sing and use their voices individually and in a group
- Create and compose music on their own and with others
- Use technology appropriately when composing
- Have opportunities to learn a musical instrument
- Understand and explore how music is created, produced and communicated
- Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions

Implementation

Music is taught through the Kapow Musical School programme. The children develop their understanding, make musical judgements, apply their new learning, develop their aural memory, express themselves physically, emotionally and through discussion and create their own musical ideas.

Impact

Our school uses the Kapow scheme as the basis for our curriculum planning. This scheme has an integrated, practical, exploratory and child-led approach to musical learning. The learning within this scheme is based on:

· Listening and Appraising,

· Musical Activities (including Creating and Exploring) ·

Singing and Performing.

While there are opportunities for children of all abilities to develop their skills and knowledge in each unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. All musical learning in the scheme is based around the Interrelated Dimensions of Music; pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.

Self-Assessment

Area	Category	Description	Comments
Curriculum Music	Timetabling	There are regular timetabled curriculum music lessons in all years plus other provision which totals 1 hour per week for all children this includes 20-minute singing assembly each Wednesday.	Singing assemblies to take place Wednesday lead by a member of teaching staff.
	Curriculum design	There is a whole school curriculum in place which clearly maps progress and skills across the key stages. This can be found on our school website.	Kapow music scheme is used to teach music across the school. Year 4 follows the whole class instrumental scheme. Each unit of lessons focusses on music from a different part of the

		Additional aspects are embedded into the planning such as whole class instrumental music, school performances and special musical events throughout the year.	world and features a bespoke piece of music composed specifically for the scheme and includes sheet music, performance and backing tracks.
	Assessment	Children have opportunity to peer assess Performance's during each unit. Teachers from Year 1-6 assess each child's learning at the end of Autumn 2, Spring 2 and Summer 2. The assessment of EYFS children is ongoing. Comments will made on the focus child document and on class dojo.	
	Quality of teaching	Music teaching is generally of a good standard, but there is still a need for further CPD and support in some areas	Continue to monitor and support throughout the year. Music Lead to take part in further CPD.
	EYFS music	Music is regularly planned in to EYFS timetables and is generally of a good standard though some CPD and support may still be beneficial	

Whole class instrumental provision	Whole class	Children learn to play an instrument as part of whole class learning.	Year 4 take part in the instrumental lessons throughout the year.
	Duration	Children are given a full year to learn an instrument and as such develop basic skills and knowledge securely in that time. There are opportunities during the year for the children to perform to others.	
Singing	School/KS/Year group	Children sing together all or most weeks as part of a singing assembly or similar	Continue to embed singing in assemblies within the school.
	Choir	There is one choir led by leaders which have opportunities to perform regularly and/or take part in wider community events such as Young voices at Wembley and Junior music festival at our local performance space.	
Instrumental and vocal lessons	Tuition	Children have the opportunity to learn an instrument in at least one family of instruments. There are occasional opportunities for children to perform on their instruments	To engage with Rocksteady big band so that the children can learn a range of instruments from more than one family. Families are given information on local tutors for a range of instruments.

	Whole class follow on	There are opportunities for children to continue learning the instrument (or a closely related instrument) after whole class lessons have finished	
	Ensembles	There are currently no instrumental ensembles in school or only very occasional ensemble playing opportunities	Look into Rocksteady big band.
Inclusion	Inclusion	All staff (including visiting staff) are fully aware of any relevant additional needs in their classes. Lessons are well differentiated to cover all needs and abilities. Children are sensitively	Staff are encouraged to watch scaffolding videos to explain how best to adapt their learning.
		guided to learning an appropriate instrument for their specific needs Pupils have opportunities to listen to and engage with music from a wide variety of different cultures, traditions and eras	
Wider involvement	Hub participation	We have links with Berkshire Maestros who deliver our recorder lessons. We have good links with Junior music festival.	
	CPD	Music lead shares CPD opportunities with staff throughout the year.	

	Links with other schools	Some links with other schools.	Reading girls gifted recorders to the school so that all children have access to their own instrument.
	Live music	There are occasional opportunities for some children to experience live music either on a trip or from visiting musicians	PPG trip to the West End. Feel good Friday videos.

Battle Primary's Development Plan

Music Development Plan 2024-2025

Overall Objectives	At Battle Primary Academy, music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and at Beeston Primary School we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.
Key components	Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND Teachers deliver music following the Kapow programme, designed specifically for the teaching of music in primary schools. Kapow lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Kapow meets all components of the Model Music Curriculum. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Classroom instrumental teaching The children benefit from an external music teacher visiting school weekly, offering whole class recorder teaching for children in Year 3. Throughout their primary music curriculum journey, children will learn how to play Glockenspiels, within our music scheme. Playing instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. Links with external music organisations We have links with Berkshire Maestro, who offer whole class music teaching and support with our musical offering throughout school. Children have the opportunity to learn and play as part of a rock ensemble, with Rocksteady. Each week, an external music teacher visits school and teaches children how to play a rock instrument, or sing, as part of a

	band. The band takes part in termly performances where parents and the rest of the school can come and watch Music CPD Teachers have access to online CPD through our scheme Kapow. Each lesson has a teacher CPD section that helps teachers understand key vocabulary and how to teach each lesson to the best of their ability. The music lead shares CPD opportunities with staff throughout the year via email and face to face conversations. Performance opportunities Our children take part in weekly singing in assemblies. We offer a school choir and perform throughout the year.
Communications	Using the school's Class Dojo we will inform parents of musical opportunities throughout the school year. Using the school's Newsletter, we will inform parents of musical opportunities throughout the school year.
Budget, Materials and Staffing	We offer a yearly PPG trip to see a West End show. This is paid for through the school's PPG budget. We pay for the use of our music scheme Kapow. This is paid for through the music budget. Berkshire Maestro holds 12 weeks (about 3 months) of recorder lessons for Year 3. This is paid for through the music budget.

Key Ares Development Plan 24-25			
Area	Action	Date completed by	Evaluation comments

Curriculum music	Introduce further live music opportunities for the school. Book live music performances through performance agencies. Continue to monitor music teaching throughout the school,	July 2025	
	use pupil interviews, lesson observations and teacher questionnaires. Offer CPD where needed.		
Whole class instrumental		July 2025	
Singing	Continue to implement singing practice in class and perform in assembly.	July 2025	
Instrumental/ vocal teaching	Start using Rocksteady Feel good Friday lessons during our Wednesday Music assemblies.	July 2025	
Inclusion		July 2025	
Wider involvement	Book CPD for music leaders. Book live music opportunities	July 2025	