

Book Knowledge Organiser – The King Who Banned the Dark

Plot

A prince who was afraid of the dark decided that when he became King, he would do something about it.

Setting

The King's palace and the streets of the kingdom.

Themes

Power, revolution, 'Do we need the dark to appreciate the light?'



Name of Book: *The King Who Banned the Dark*

Date Published: 2018

Author: Emily Haworth-Booth

Context

A revolution is when a large group of people try to change the laws in their country by force.

When the dark is banned by the King, the people in the story take matters into their own hands.

Characters



The King















The Light Inspectors



The King's advisors



The people of the kingdom

 appreciate	to like something because of its good qualities
 advisors	experts who give advice to others
 artificial	materials that aren't natural
 ban	to officially say that something cannot be done, shown or used
 banished	to get rid of something or send it away (past tense)
 dim	when light is not bright
 distraction	something that turns your attention away
 illuminating	giving off light
 revolution	when a large group of people try to change the system in their country
 rumour	a piece of information that people are talking
 shuddered	to shake with fear, horror or cold (past tense)
 uprising	a group of people who fight the leaders in their country for change