

Subject Overview

Music						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Music continuous provision Children to be given opportunity to play with instruments, sing and dance throughout the school day</p>	<p>Nursery Christmas song performance Children to learn a range of Christmas songs with actions for parents to watch</p>	<p>Nursery rhyme Children to learn Nursery rhymes with increasing length and difficulty. Children should add actions and play untuned percussion.</p>	<p>Nursery rhyme Children to learn Nursery rhymes with increasing length and difficulty. Children should add actions and play untuned percussion.</p>	<p>Sounds from all around us Using instruments, making sounds by shaking, scraping, tapping. Following conductor signals. Listening to and moving to music.</p>	<p>Celebration songs Children learn a range of simple songs from all cultures and religions sang at times of celebration.</p>
Reception	<p>Music continuous provision Children to be given opportunity to play with instruments, sing and dance throughout the school day</p>	<p>Christmas song performance Children to learn a range of Christmas songs for nativity performance</p>	<p>Exploring sound Exploring how we can use our voice and bodies to make sounds, experimenting with tempo and dynamics when playing instruments and identifying sounds in the environment.</p>	<p>Music and movement Creating simple actions to well-known songs, learning how to move to a beat and expressing feelings and emotions through movement to music</p>	<p>Musical stories Moving to music with instruction, changing movements to match the tempo, pitch or dynamics and learning that music and instruments can convey moods or represent characters.</p>	<p>Big band Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song.</p>
Year 1	<p>Pause and rhythm (All about me) Identifying the difference between the pulse and rhythm of a song and consolidating understanding of these concepts through listening and performing activities.</p>	<p>Music vocabulary (under the sea) Exploring key musical vocabulary for music by telling musical stories about life under the sea.</p>	<p>Classical music dynamic and tempo (animals) Using our bodies and instruments to listen and respond to pieces of classical music that represent animals. Learning and performing a song and composing a</p>	<p>Timbre and rhythmic patterns (fairytales) Introducing the concept of timbre; learning that different sounds can represent characters and key events in a story. Clapping to the syllables of words and phrases</p>	<p>Pitch and temp (superheroes) Learning how to identify high and low notes and to compose a simple tune, exploring some different instruments and investigating how tempo changes help tell a story and make music more exciting.</p>	<p>Vocal and body sounds (by the sea) Children are encouraged to feel pieces of music, conveying mood through movement and making links between music, sounds and environments.</p>

			short section of music, with a focus on dynamics and tempo.	before creating rhythmic patterns		
Year 2	<p>African call and response song (Animals) Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and recognising simple notation, progressing to creating animal-based call and response rhythms</p>	<p>Orchestral instruments (Traditional stories) Introducing the instruments of the orchestra. Learning how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action.</p>	<p>Musical Me Learning to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody.</p>	<p>Dynamics, timbre tempo and motifs (space) Identifying dynamics, timbre, tempo and instruments in music heard and comparing pieces by the same composer. Visually representing music in creative and more formal ways and learning to play and compose motifs.</p>	<p>On this Island (British songs and sounds) Taking inspiration from the British Isles, exploring how to create sounds to represent three contrasting landscapes: seaside, countryside and city, creating their own soundscapes.</p>	<p>Myths and legends Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.</p>
Year 3	<p>Recorder lessons with Berkshire Maestros Rhythms, notes and playing simple tunes.</p>	<p>Recorder lessons with Berkshire Maestros Rhythms, notes and playing simple tunes.</p>	<p>Developing singing technique (Vikings) Developing singing technique; learning to keep in time, musical notation and rhythm, culminating in a group performance of a song with actions.</p>	<p>Pentatonic melodies and composition (Chinese New Year) Using the story of Chinese New Year as a stimulus: revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music in a group</p>	<p>Jazz Learning about ragtime style music, Dixieland music and scat singing. Children create a jazz motif using a swung rhythm and play a jazz version of a nursery rhyme using tuned percussion.</p>	<p>Traditional instruments and improvisation (India) Introducing to traditional Indian music. Learning about the rag and tal, listening to a range of examples of Indian music, identifying traditional instruments and creating</p>

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				using layered melodies and performing a finished piece.		improvisations and performing.
Year 4	<p>South Africa Learning about South African music, singing and playing a gumboot dance-style piece in two parts, as well as learning the basics of staff</p>	<p>Caribbean Learning about Calypso music, singing and playing a calypso song in two parts from staff notation and adding their own improvisations.</p>	<p>South America Learning about the music of South America, performing a salsa style piece in 2 parts from staff notation and adding their own improvisations on tuned and untuned percussion.</p>	<p>Indonesia Learning about the key features of gamelan music, and playing a gamelan inspired piece in two parts on tuned percussion using staff notation.</p>	<p>India Learning about the history of Indian film and its key musical features, through performing and composing activities using a specially composed film music soundtrack.</p>	<p>North America Learning about the key features of minimalism and how it has been influenced by other musical styles, while singing and playing a minimalist piece in two parts from staff notation.</p>
Year 5	<p>Looping and Remixing Learning how dance music is created, focusing particularly on the use of loops, and learning how to play a well known song before putting a dance music spin on it to create their own versions.</p>	<p>Blues Identifying the key features and mood of Blues music and its importance and purpose. Learning the 12-bar Blues and the Blues scale, and combining these to create an improvised piece with a familiar, repetitive backing</p>	<p>South and West Africa Learning 'Shosholoza', a traditional South African song, playing the accompanying chords using tuned percussion and learning to play the djembe and some dance moves.</p>	<p>Composition to represent the festival of colour (Holi festival) Exploring the associations between music, sounds and colour, composing and, as a class and performing their own musical composition to represent Holi.</p>	<p>Instrument lessons with Berkshire Maestros</p>	<p>Instrument lessons with Berkshire Maestros</p>

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<p>Year 6</p>	<p>Advanced rhythms Exploring rhythmic patterns in order to build a sense of pulse and using this understanding to create a composition.</p>	<p>Songs of WW2 Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p>	<p>Theme and variation (pop art) Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments</p>	<p>Film Music Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.</p>	<p>Dynamics, pitch and tempo (Fingles cave) Appraising the work of Mendelssohn and further developing the skills of improvisation and composition.</p>	<p>Composing and performing (Year 6 production.) Children to learn and perform chosen extract.</p>
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